

SCOTTY “BOY” McCOY

RECLAMATION

July 2011

Old, new, borrowed, and blue, Scotty “Boy” McCoy has reclaimed his songs and released an excellent collection of his unique style of country rock. If you’ve followed his career, you may be familiar with some of the songs, but, after many years in various band incarnations, these versions are his sonic and musical “director’s cut”. Songs like “Gold”, “(9/11) The Day I Learned to Sing the Blues”, “Sixteen Tons”, “Fallen”, and “Guilt Train” span his career from the bands *1880*, the *Moonshine Mountain Boys* and the *Barbed Wire Boys*, but there are also new fun songs like “Drinkin’ My Way to an MBA”, “Topsy”, and a classic country waltz with a rock infusion called “Cowboy Hold On”.

His voice sounds as young and fresh as ever and the music is vibrant and alluring. If you’re new to Scotty’s music, you’ll find it runs the gamut from heartfelt ballads to fun, upbeat dance tunes, and even cookin’ rockers. The musicianship on the record is top notch with pros like Jimmy Z on the harmonica and Taras P on bass. His long time partner, Martin Blasick has produced a very listenable CD that stands up next to any current major country artist’s release.

Continuing to build on his core foundation of “a double shot of country and a chaser full of rock & roll”, Scotty’s music has a way of winning over even those who wouldn’t necessarily call themselves country music fans without alienating those who do. With influences from Jerry Lee Lewis to AC/DC, you can imagine it truly is a unique fun, rocking style. Scotty calls it “Red, White, & Blue Collar Rock”. It’s not Americana, but it’s definitely all American.

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